

SAC

CAL

d e s i g n h o u s e

Warm memories from a childhood filled with exploration and discoveries of natural treasures armed with curiosity. Taking prominence is a lost form of play using colored sand to create artistic masterpieces of layered sand in glass bottles, rocking on the porch and layering stones. Long hours and what seemed like short days spent in discovering new places to source this magical sand hidden deep in the mountains. The Nostalgia series consists of a rocking chair, a console, tables, a lamp and serving platters. Playing with natural materials was an intrinsic part of this experience

Saccal Design House aims to evoke **EMOTION** and instill a sense of **WONDER** and **AMBIGUITY** that is explored at different scales.

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Through architecture and interior design their focus is on creating **novel experiences** that invite **curiosity** and generate **conversation and questioning** of existing norms. They seek bespoke solutions that respond uniquely to urban, site and ecological specificities as well as enhancing existing or lost socio-cultural practices. A sustainable agenda is at their foremost concern in the aim of creating buildings that become part of an energy efficient cycle as well as through the use of sustainable materials.

Through product design, Saccal Design House aims to explore design in different mediums/materials to invite **emotion** and even a sense of confusion in the positive sense. Designed elements are not solely thought of as static objects; instead as tools for engendering actions, reactions and sensibilities.

They launched their first product collection in June 2015 in Beirut and have been on a journey to showcase their designs around the world.

Chroma Vases | 2022

Inspired from nature and arising from a curiosity in artisanal workmanship of recycled glass in Lebanon, the Chroma vases are designed to make a colorful addition to the home. Made to hold flowers, combining colors with glass in different techniques and adding chrome in some of the vases to create multiple reflections, these vases are envisioned as both fun , bespoke and curious pieces to complement interiors.



Chroma|Vases

MATERIAL

Painted aluminum (Beige, Blue, Green, Red & Yellow), Recycled Glass & Chrome

DIMENSIONS

Ø 14cm x H 30cm



Nostalgia Series | 2019 - 2022

A Visual Reminiscence of 90's summer days spent in the mountains of Lebanon.

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Coffee Tables



MATERIAL

Travertino Navona , Light Wood, Glass with metal mesh & Brass

Can be executed in different finishes:

- Travertino Navona
- Glass with metal mesh
- Glass
- Stainless Steel

DIMENSIONS

T1: Ø 80cm x H 37cm

T2: Ø 60cm x H 42cm

T3: Ø 40cm x H 46cm





Rocking Chair

MATERIAL

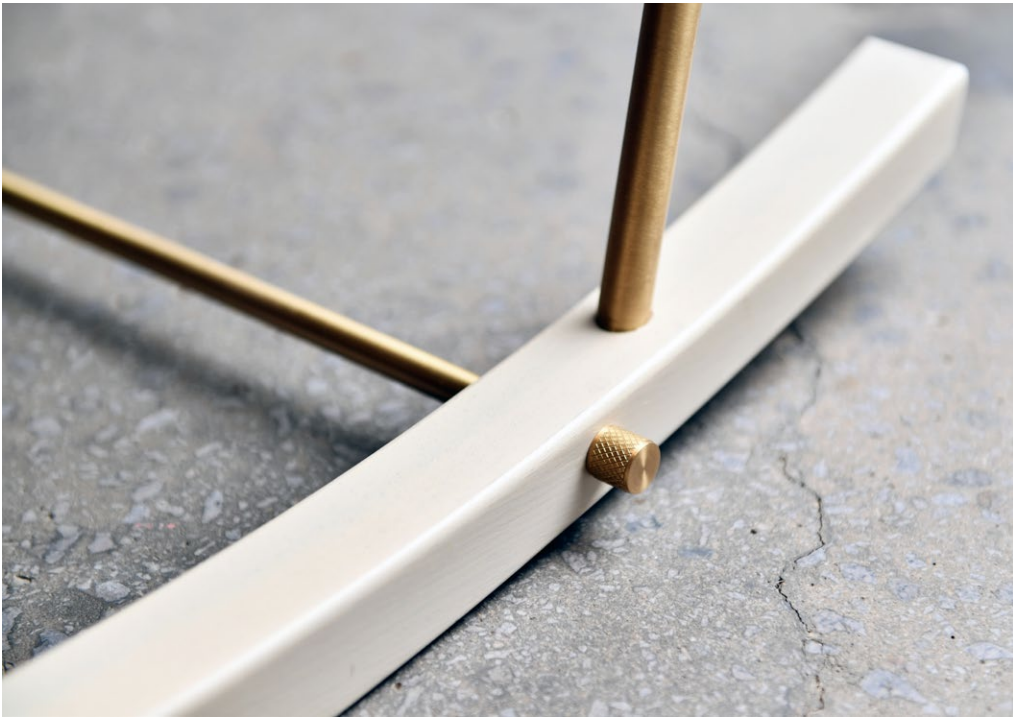
Travertino Navona, Light Wood, Brass

Can be executed in different metalfinishes:

- Stainless Steel
- Brass

DIMENSIONS

L51 x D93 x H88 cm







Console

MATERIAL

Travertino Navona , Light Wood, Glass with metal mesh & Brass

Can be executed in different finishes:

- Travertino Navona
- Glass with metal mesh
- Glass
- Stainless Steel

DIMENSIONS

T1: L132cm x D45 cm x H92cm

T2: Ø45cm x H92cm





Table Lamp



MATERIAL

Travertino Navona , Light Wood, Brass Mesh.

Can be executed in different finishes:
- Stainless Steel

DIMENSIONS

L19cm x D13cm x H50cm

04



Wall Lights

MATERIAL

Travertino Navona , Light Wood & Brass

DIMENSIONS

T1: Ø 25cm x D 2cm

T2: Ø 35cm x D 2cm

T3: Ø 45cm x D 2cm





Serving Platters

MATERIAL

Travertino Navona , Light Wood & Brass

DIMENSIONS

T1: Ø 40cm x H 25cm

T2: Ø 35cm x H 20cm

T3: Ø 30cm x H 15cm



06



Inaa' | Oud Burner _ Edition I

MATERIAL

Travertino Navona

DIMENSIONS

T1: Ø 11cm x H 20cm





Inaa' | Oud Burner _ Edition II



MATERIAL

Travertino Silver, Travertino Bronze & Spuma stone

DIMENSIONS

T1: Ø 14cm x H 13cm



SDH for The Collector Group | 2020

Inspired by contemporary architecture in Portugal that speaks of its Romanesque past by honoring its antique geometries, such as the arch, the column etc...We chose to reflect these elements in our design that look to elements of the past yet renders them in a contemporary manner. The name 'hygge' really was inspired from the shape of the chairs which says comfort. This series consists of a dining chair, a lounge chair, an armchair and a stool.



Hygge Armchair

MATERIAL

Travertino Navona , Boucle Fabric

DIMENSIONS

T1: W 95cm x D 108cm x H 74cm



Hygge Lounge



MATERIAL

Travertino Navona , Boucle Fabric

DIMENSIONS

T2: W 75cm x D 70cm x H 77cm





Hygge Stool

MATERIAL

Travertino Navona , Boucle Fabric

DIMENSIONS

T3: Ø 45cm x H 44cm



33.8 North | 2018 35.5 East

A Collection Inspired from
the city of Beirut

Beirut...

A conversation that never ends...
A collision that never stops...
An interruption from within...

This collection exposes the never ending clash between the city and its inhabitants. A city that is in constant flux; its chaotic nature forcing its inhabitants to yield to its will. It is expressed in 2 main materials: concrete and metal (the major building blocks that form the city of Beirut). Clashing geometries and materials express the struggle between man and the city – a struggle that is never resolved and continues ever on.





Trays 1.0

MATERIAL

Lightweight Concrete and Metal.

Can be executed in different finishes:

- Brushed Brass
- Brushed Stainless Steel
- Colored Metal

DIMENSIONS

Available in two sizes:

Medium:

- flat handles L 45cm x W 23.5cm
- folded edges handles L 50cm x W 30cm

Large:

- flat handles L 61cm x W 33cm
- folded edges handles L 61cm x W 33cm



01



Trays 1.1

MATERIAL

Lightweight Concrete and Metal.

Can be executed in different finishes:

- Brushed Brass
- Brushed Stainless Steel
- Colored Metal

DIMENSIONS

Available in two sizes:

Medium:

- flat handles L 45cm x W 23.5cm
- folded edges handles L 50cm x W 30cm

Large:

- flat handles L 61cm x W 33cm
- folded edges handles L 61cm x W 33cm







City Slate

multipurpose trays

Grey Matters: We take inspiration from the city of Beirut to investigate the relationship between the figure and the ground in an abstracted manner. A figure-ground illustrates a mass-to-void relationship; in a city like Beirut where the void has become an increasingly valuable and disappearing space we choose to emphasize it and give it prominence.

While the mass remains dominant in the form of apartments, buildings and skyscrapers we choose to extend the 'ground'. The ground which is no longer a virgin terrain has become an urbanized entity. We exaggerate this space in an attempt to re-imagine the city.

MATERIAL

Lightweight Concrete & Terrazzo

DIMENSIONS

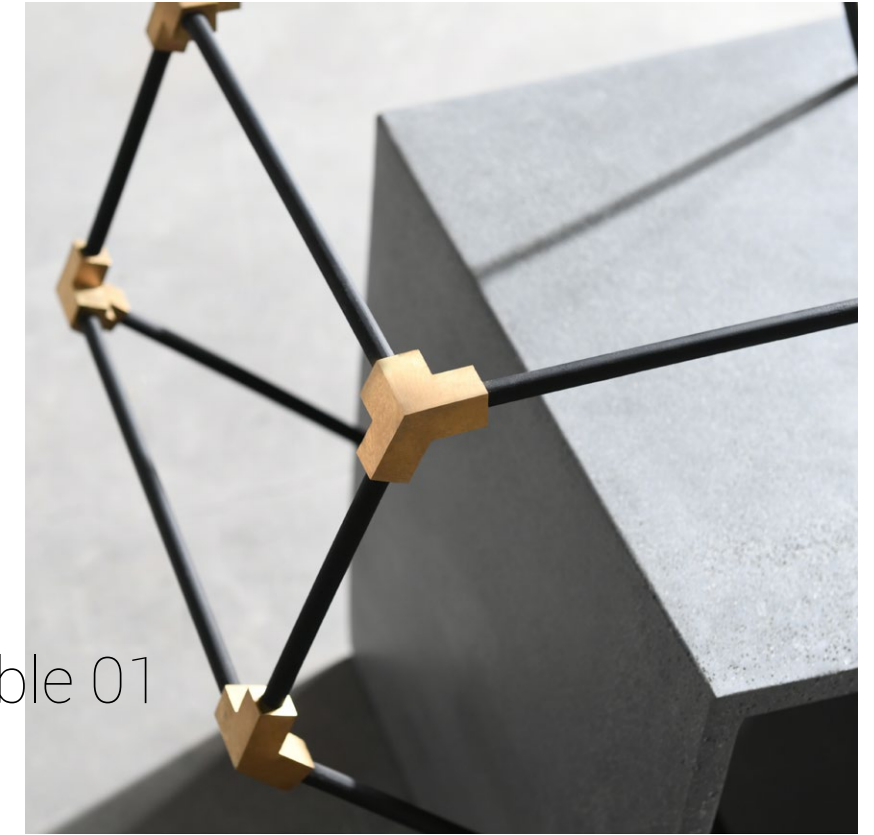
3 shapes
L 47 x W 32cm







03



Side Table 01

MATERIAL

Lightweight Concrete, Black Painted Metal and Brushed Brass.

Can be executed in different finishes:
- Wood with Concrete finish

DIMENSIONS

L 63.5cm x W 45cm x H 60cm





Side Table 02

MATERIAL

Lightweight Concrete , Black Painted Metal

Can be executed in different finishes:

- Marble
- Polished Brass
- Oxydised Brass

DIMENSIONS

Big Table Top: Ø 38cm x H 55cm

Small Table Top: Ø 25cm x H 60cm

Side Table: L 48cm x W 42cm x H 60cm







Table Lamp 1.0

Table Lamp 1.1

MATERIAL

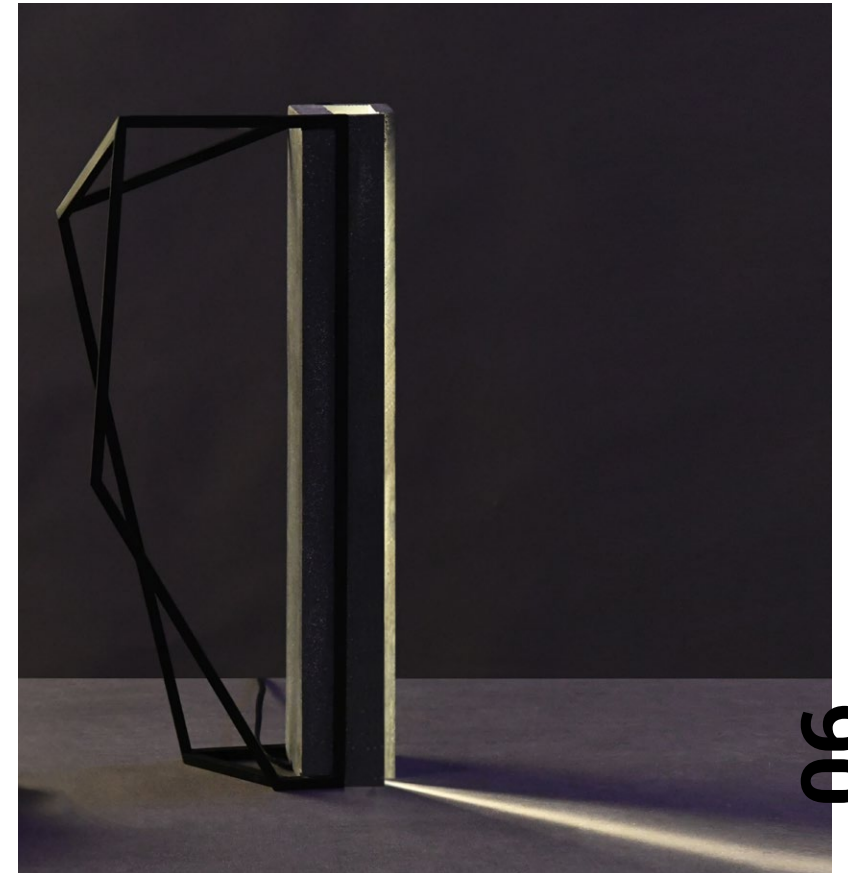
Lightweight Concrete, Black Painted Metal or Brushed Brass.

Can be executed in different finishes:
- Brushed Stainless Steel

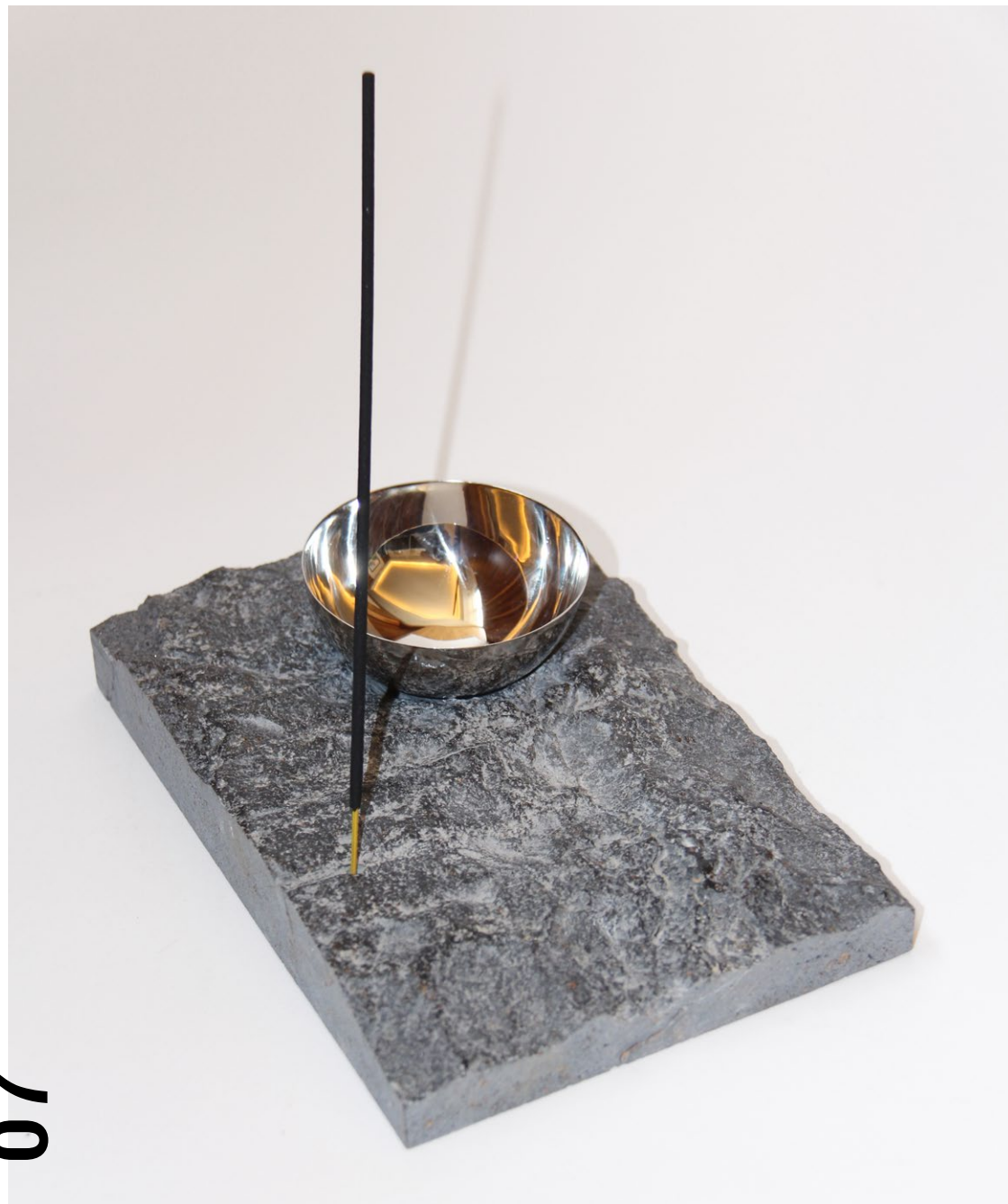
DIMENSIONS

Table Lamp 1.0
L 17.5cm x W 15cm x H 55cm

Table Lamp 1.1
L 24.5cm x W 8.5cm x H 50cm







Intervention 1.0

censer

MATERIAL

Basalt Base
Polished Chrome Cup

DIMENSIONS

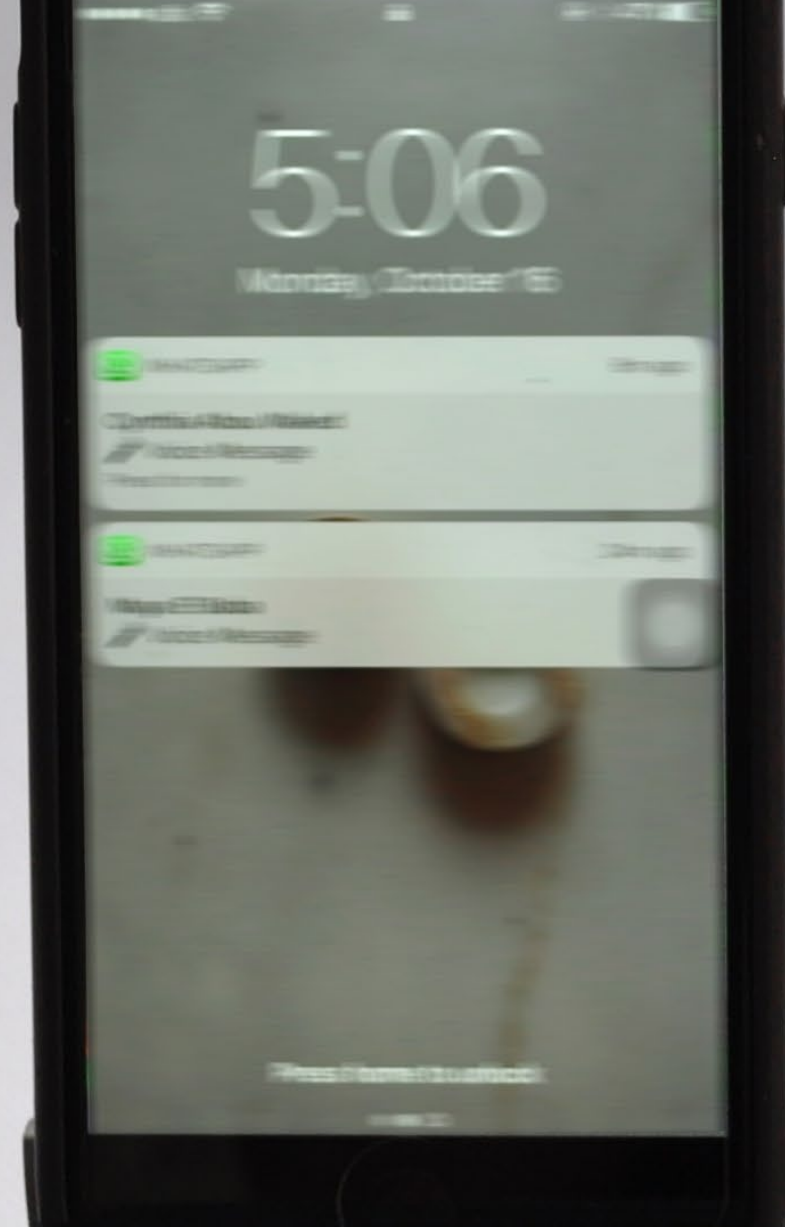
Basalt Base:
L 20cm x W 14cm x H 2 cm
L 10cm x W 10cm x H 5cm

Polished Chrome : Ø 8cm or Ø 10cm



Corporate Collection | 2018

ACCAL
SIGNHOUSE





Desk Unit 1.1

MATERIAL

Lightweight Concrete and Metal.

Can be executed in different finishes:

- Brushed Stainless Steel
- Colored Metal

DIMENSIONS

L 34cm x W 8.7cm

Corporate Cup 1.1

MATERIAL

Lightweight Concrete and Metal.

Can be executed in different finishes:

- Brushed Stainless Steel
- Colored Metal

DIMENSIONS

L 11.5cm x W 11cm x H 13cm





Paperweights / Pen Holder

MATERIAL

Stainless Steel and Brass, Aluminum or Copper.

Can be executed in different finishes:

- Lightweight Concrete
- Colored Metal

DIMENSIONS

Ø 8cm x H 7.5cm

Ø 8cm x H 4.5cm



Beirut Design Week | 2018





Pockets of Light candleholders

Inspired from the existing physical and informal boundaries that impact the pedestrian movement in the city of Beirut. These boundaries shape and deform the urban experience, thereby creating new 'pockets' in the city. These 'spaces' are social productions shaped by the practices of the people.

Thus, we embrace the intervention of these boundaries allowing them to naturally shape the raw ceramic. In some instances, we showcase the remnants of past boundaries that have left their mark permanently on the city affecting the behavior and movement of the people. At other times, the boundaries have become sacred and establish their value by the recurring social practices.

MATERIAL

Ceramic Base with Candle Wax
Available with Gold Plated | Steel | Copper Chain

DIMENSIONS

Ø between 7 & 12 cm x H 25 & 35 cm





Pockets of Light Vases

MATERIAL

Ceramic Base with Candle Wax
Available with Gold Plated | Steel | Copper Chain

DIMENSIONS

Ø between 11 & 17 cm x H 42 & 50cm



Salone Del Mobile . Milano | 2018





Link

Limited Edition of 5

Everything is about You, centered around You, begins and end with You...narcissism fueled by technology, where an obsession with the self has taken over. We are connected on the larger spheres of a global faceless society but less so at the local intimate circles.

'Link' is a cry for a much needed actual physical and emotional connection to one another and to our environment. Alone each table/individual exists separately, but it is only when they come together that more energies and possibilities arise. The sum is not simply a whole equal to the parts; instead a new totality arises that is greater than the sum of its individual parts. Thus, a layered interaction arises that is only possible when the singular elements come together.

The user has the ability to feel, sense, touch and simultaneously re-imagine the functioning of each part. Four inserts prompt an interplay between man and his environment; to will ne spaces and connections into being: a space for tools, a space for knowledge, for natural beauty, spaces to display and alternatively spaces for hiding...When in place, the inserts lock the table into place creating a strong physical unity.

MATERIAL

Walnut Wood, Calacatta Marble, Verde bamboo granite and Brass tops | Legs Brass and Stainless steel | Stainless Steel inserts | Glass insert

DIMENSIONS

110cm x 90cm overall

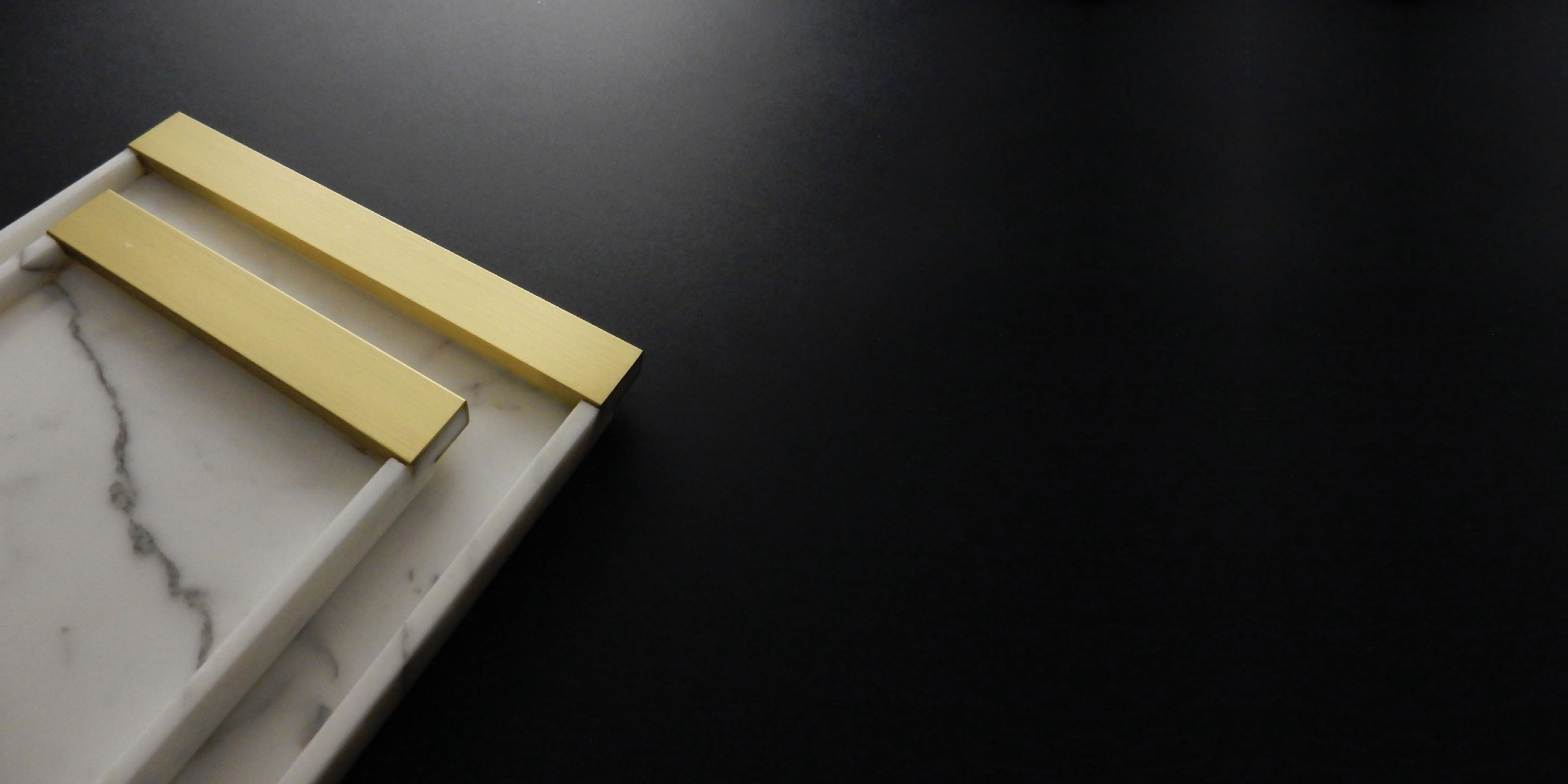


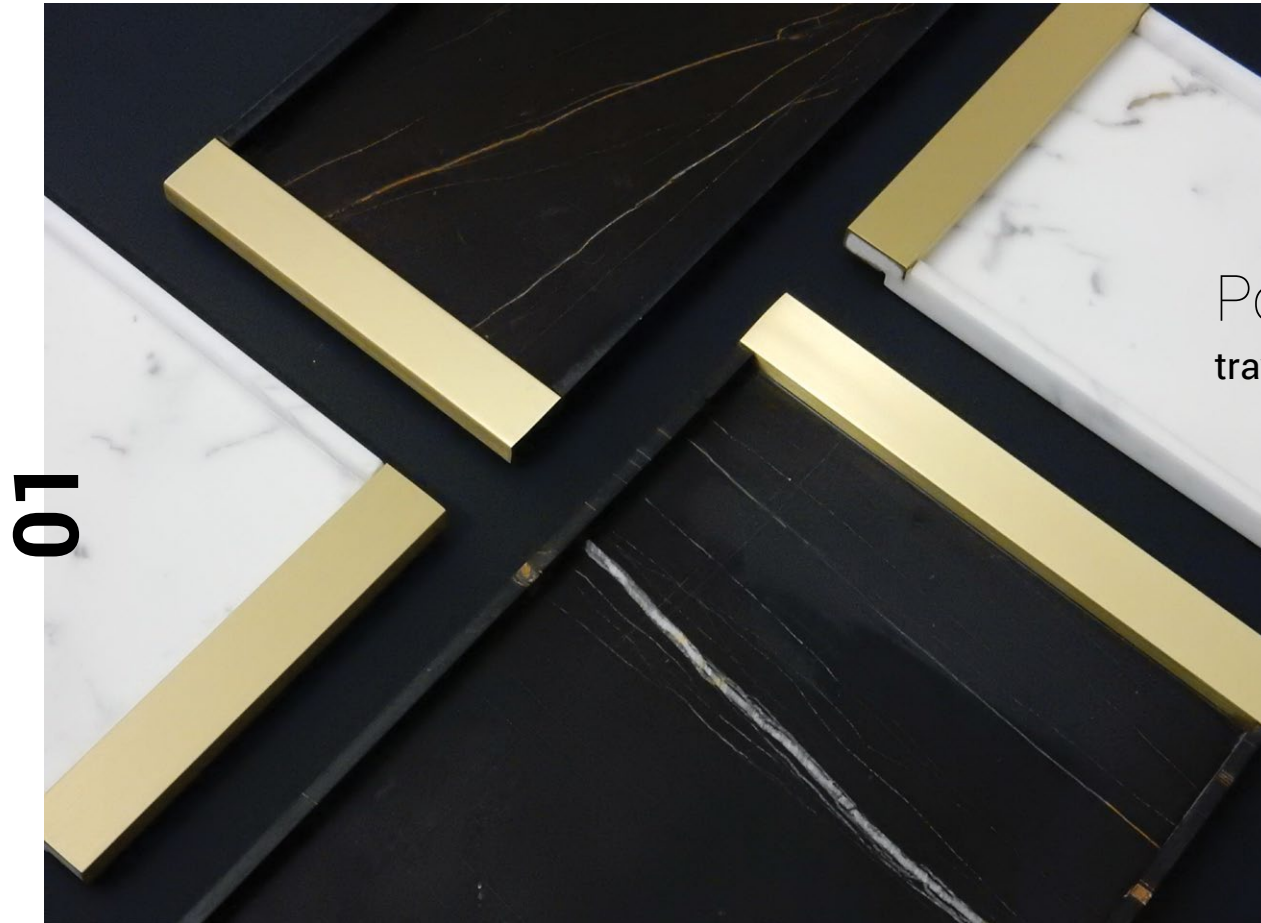
Marble Collection | 2017 . 2018

This collection namely focused on choosing one material only throughout the entire collection and challenging this material's characteristic, its heaviness.

All products were mainly handmade trying to defy the solidity of this precious stone.

In this collection each product is unique in design and draws inspiration from the Arab region while adding a touch of modernity.





01

Poids Plume trays

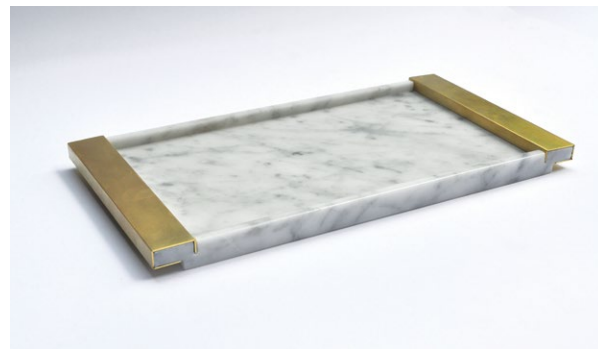
We strive to challenge the "solid" characteristic of marble, thus each tray is carefully handcrafted to reach the minimum thickness in order to create a lightweight piece reminiscent of a "plume" (feather).

MATERIAL

Available in Carrara | Tala Noir | Pantelique |
Porto Oro marble and Brass ring

DIMENSIONS

Mini L 22 cm x W 11.5 cm
Small L 32 cm x W 17 cm
Large L 45 cm x W 23 cm







Colored Trays

trays

MATERIAL

Available in

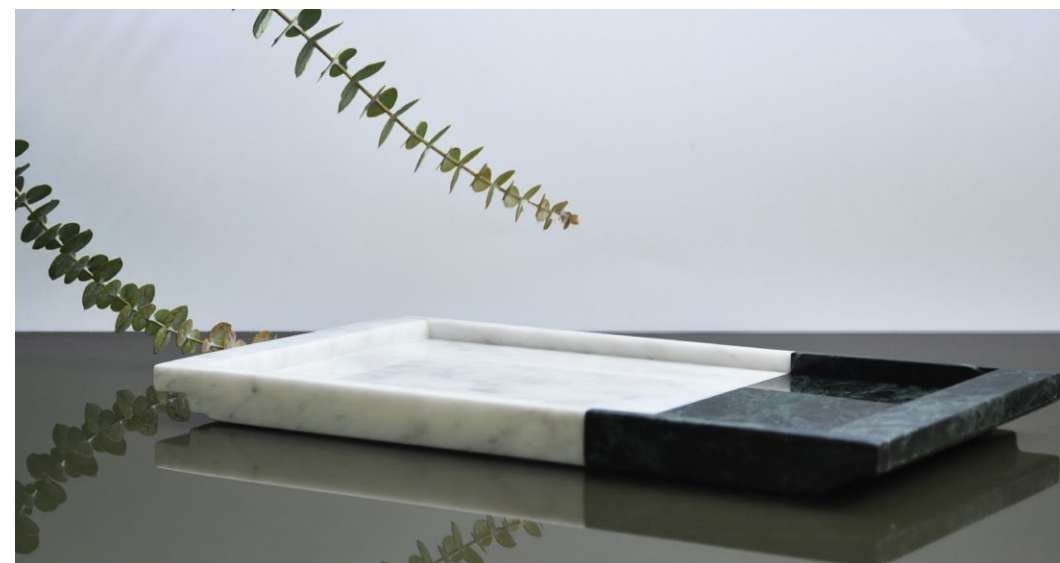
Carrara + Rose Aurore Marble |

Carrara + Verde Guatemala |

Emperador + Nero Marquina |

DIMENSIONS

L 30cm x W 18cm







Poids Brut candleholders



We embrace the 'mass'; the solid characteristic of marble, thus each candleholder is carefully sculpted from a solid block of marble to create a unique form. As a result of this handmade process, each set is different from the other in material, form and design..

MATERIAL

Available in Carrara | Tala Noir | Pantelique |
Porto Oro marble with Brass ring

DIMENSIONS

Small L 10cm x W 10cm x H 11cm
Medium L 10cm x W 10cm x H 16cm
Large L 10cm x W 10cm x H 21cm





Censer mabkhara

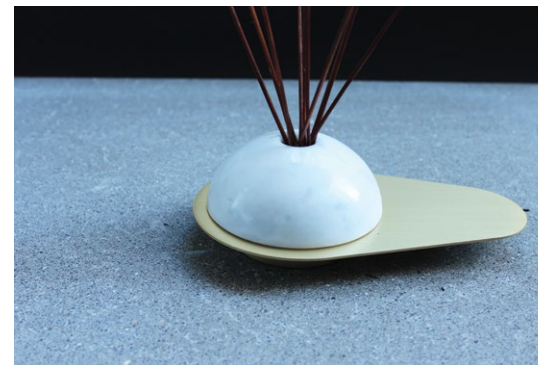
Challenging the characteristic of marble as a cold material, we seek to imbue it with a sense of ambiguity and a hint of poeticism. Embracing lightness, the rigidity of marble is challenged as the stone was handcrafted as thinly as possible enabling this piece to have a 3 in 1 functionality. Two brass containers can be interchanged to use the piece as a Oud burner, an oil diffuser and a teal light. Due to the thinness of the marble, light from a candle emits a soft glow through the Carrara.

MATERIAL

Carrara marble and Brushed Brass

DIMENSIONS

L 21cm x W 13cm x H 8cm





05



Ripple jewelry holder

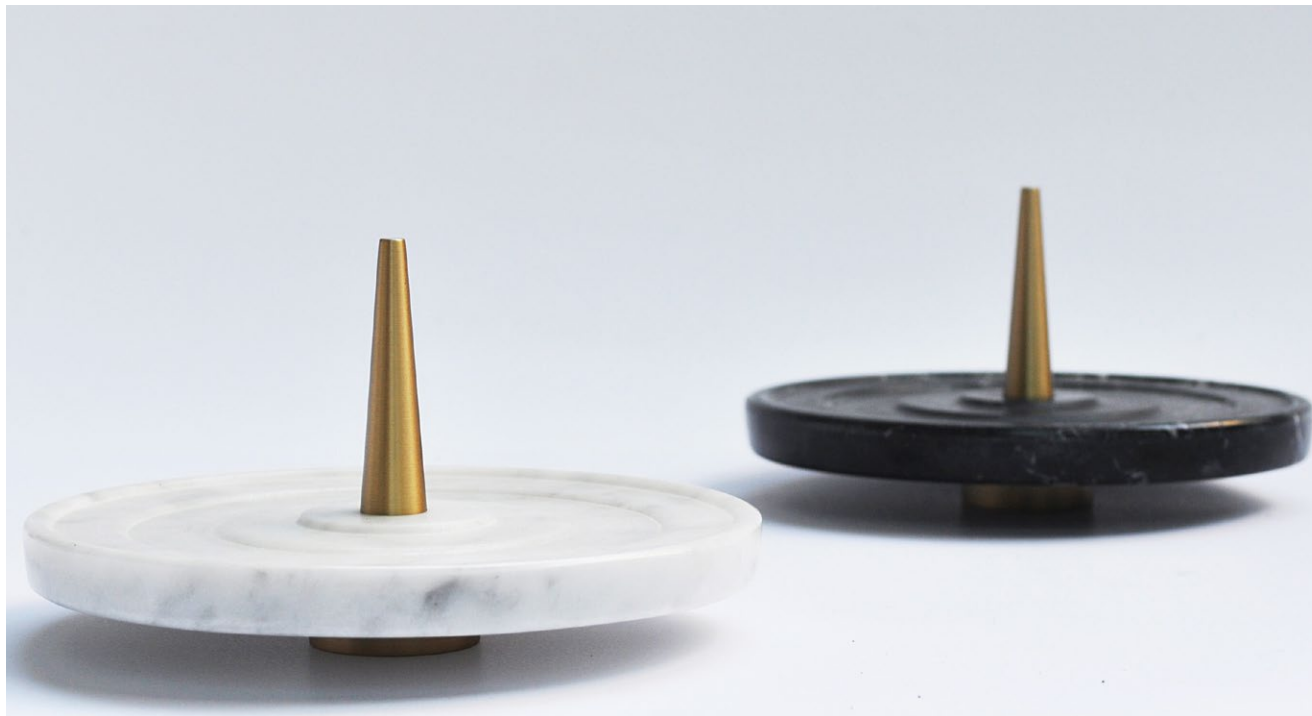
A drop of water ripples through a body of water... frozen in time set in stone. We embrace the static and solid nature of marble to create a jewelry holder inspired from nature.

MATERIAL

Available in Carrara, Nero Marquina and Bianco P marble with a solid brass cone and a cylindrical base.

DIMENSIONS

D 18cm



COASTERS
The Marble Collection

[SACCAL
DESIGNHOUSE]





Moon coasters

MATERIAL

Available in
Carrara,
Nero Marquina
with Gold / Silver / White groove

DIMENSIONS

Set of 6 Coasters
D 9.5cm

06





Still Life flower vase

An exclusive design for the Sursock Museum Design Store in Beirut, Lebanon 'Still Life' takes its inspiration from the collection of paintings displayed depicting the nature of the Lebanese country side. We pay tribute to this Lebanon by creating a vessel to hold nature. A flower vase made of carved carrara marble and a brushed brass cylinder represents our contemporary reaction to this nostalgic longing to a lost simple way of living in the country.

MATERIAL

Carrara marble and Brushed Brass

DIMENSIONS

D 12cm x H 22cm



[SACCAI
DESIGNHOUSE]



08



Play backgammon table

A conceptual play on the Arabic word "tawlah" which means table and is at the same time used to refer to the game of Backgammon. A physical play achieved by the act of turning each side table top to reveal the game underneath. A lightness in both its senses: one that is achieved by inflicting surprise and wonder; another technically by slowly eating away of the marble for 2-3 days to reach an inner minimum thickness of 4-5mm.

MATERIAL

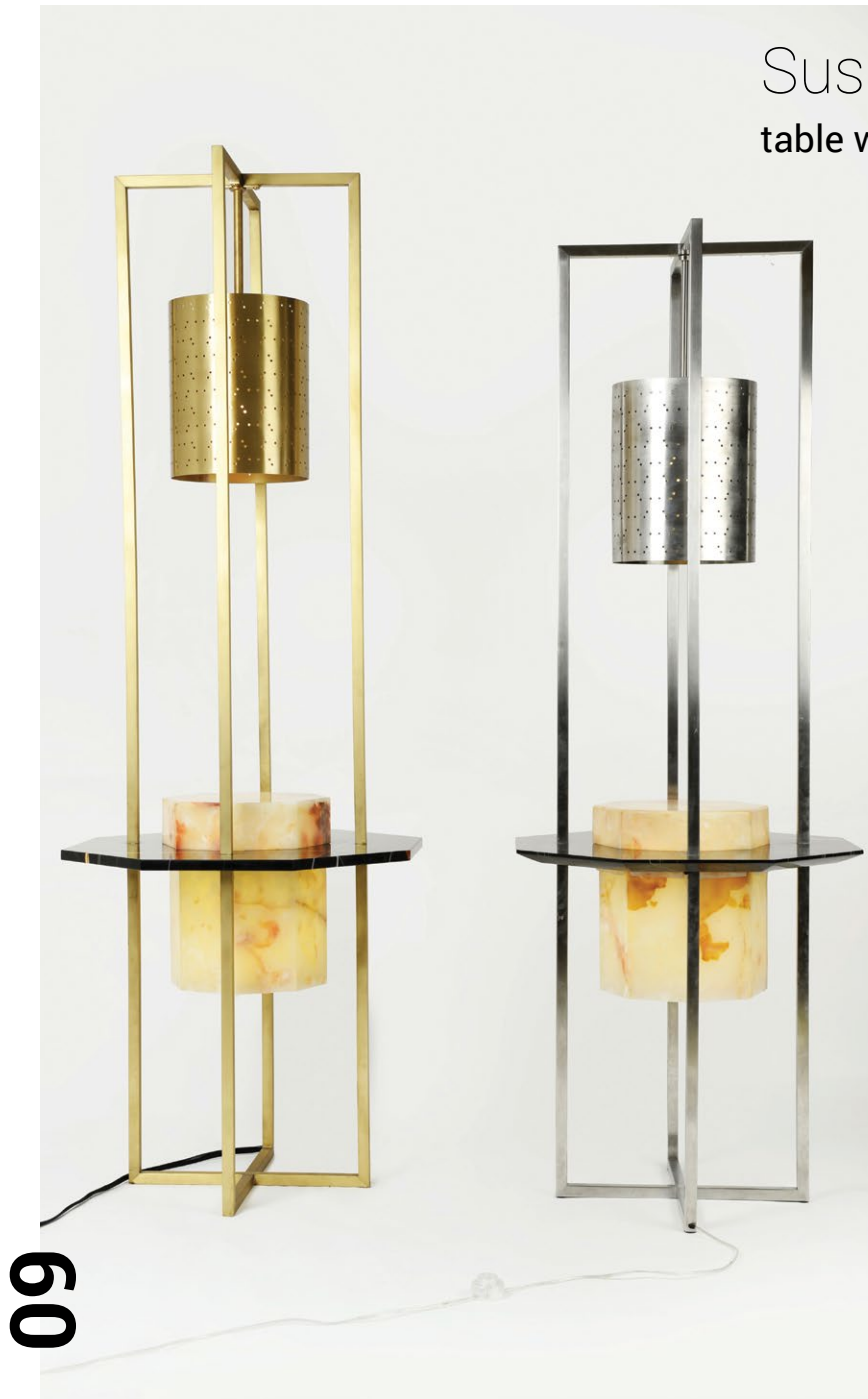
Statuario marble and Solid Brushed Brass Structure

DIMENSIONS

Each side table is L 49cm x W 23cm x H 45cm







09

Suspend table with lamp

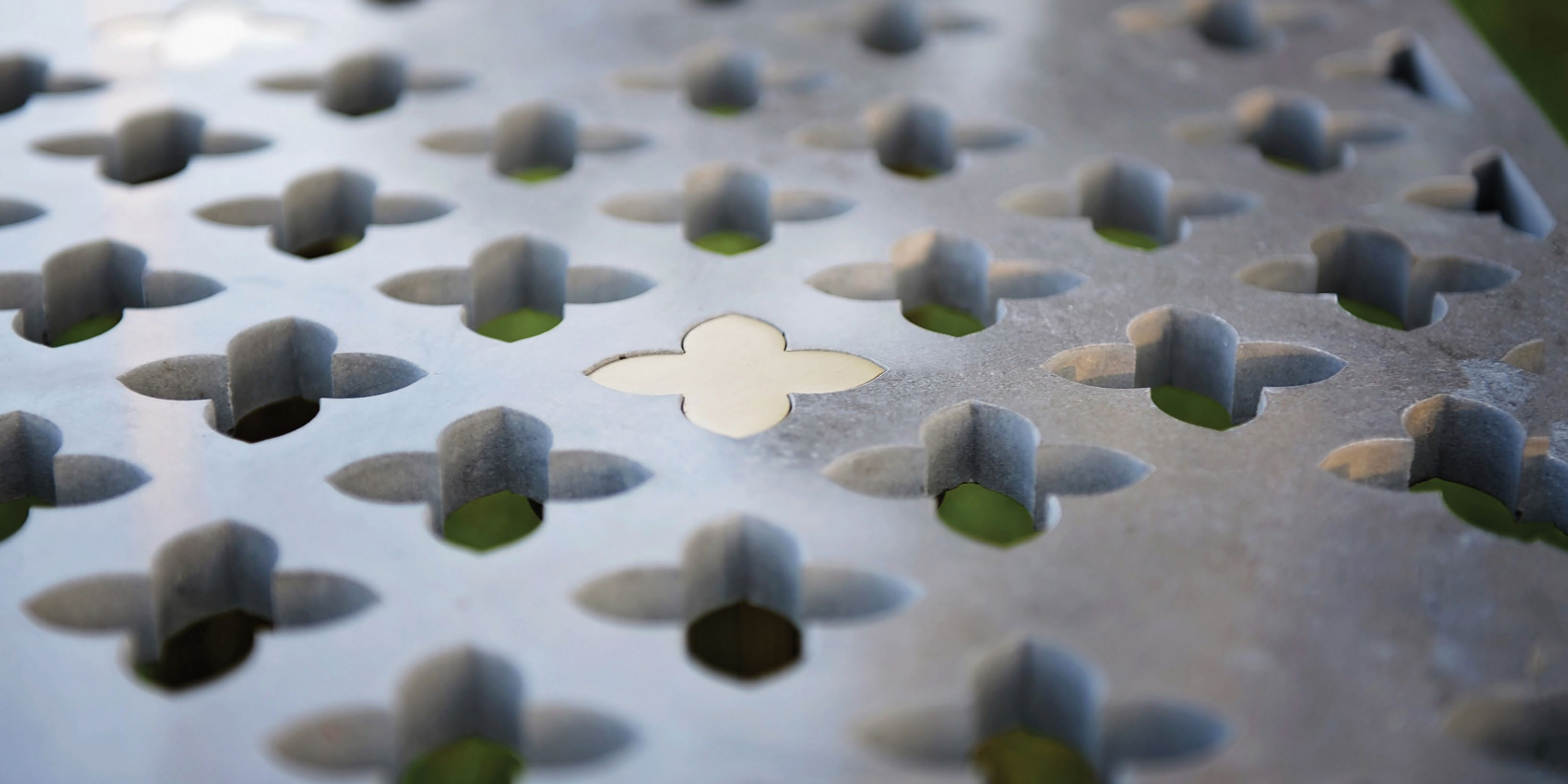
It would appear to float, to defy gravity; to confuse and to inspire a sense of wonder... A volume made of onyx is suspended in mid air hinting at its static nature and yet defying its inherent weight.

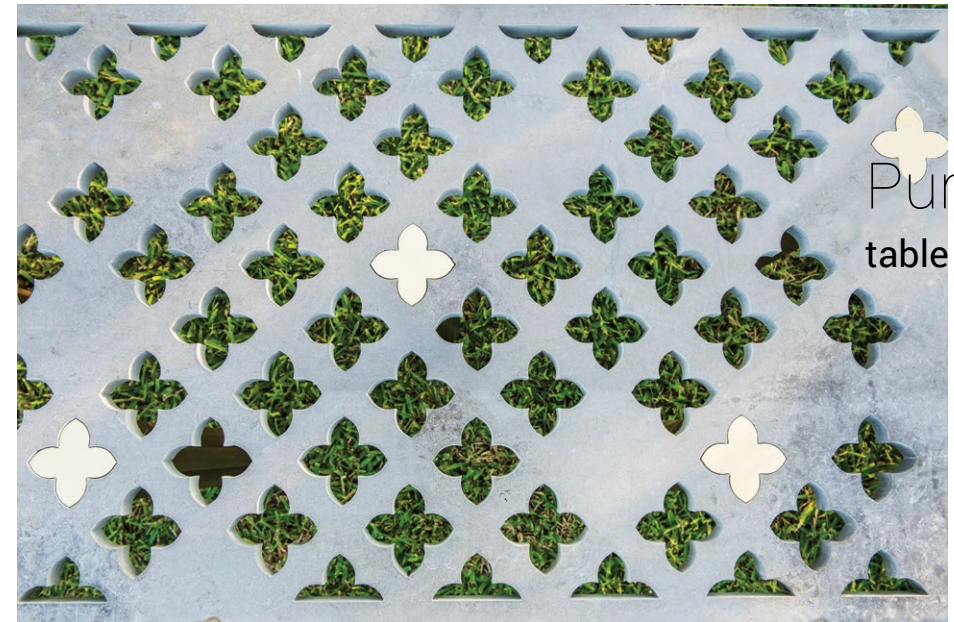
MATERIAL

Tala Noir and Onyx marble
Available in Brushed Stainless
Steel or Brass structure

DIMENSIONS

L 60cm x W 60cm x H 180cm





Puncture
table with pattern

A line drawing becomes a shape... The shape is puncture repeatedly reducing from the marble's mass. An extrusion of the puncture becomes the structure that holds it all together. Repetition is used in order to achieve an appearance of "lightness"

MATERIAL

Tala Maron marble and Solid Brass legs

DIMENSIONS

L 150cm x W 50cm x H 45cm







Tessellate coffee table

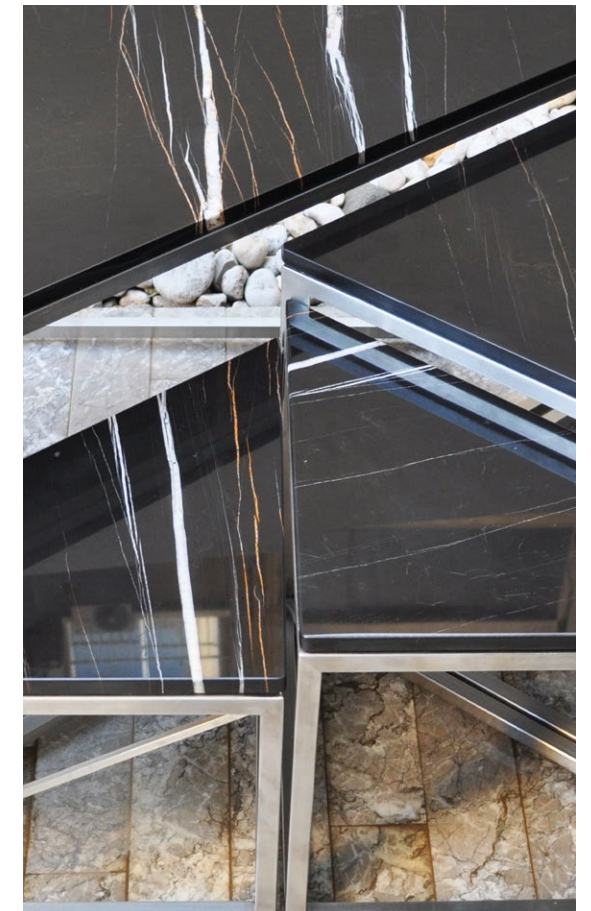
To tessellate is to cover a surface with a pattern of flat shapes with no gap to form one surface. To challenge its rigid horizontality, we would thus introduce the 3rd dimension to turn the 'tessellation' into a 3d surface that starts to tessellate in an upward movement.

MATERIAL

Tala noir marble and Brushed stainless steel base

DIMENSIONS

L 120cm x W 90cm x H 40-50cm



Beirut Design Week | 2016





Re-claim stools

Re-claim adopts the themes of Sustainability and Re-use the focus of Beirut Design Week 2016. It has a dual function of a stool and side table.

Reclaimed wood is collected from the waste of carpentries and from discarded packaging that remains in the port of Beirut to create a designed piece of furniture that attains a fun element by either adding colored carton or paint.

MATERIAL

Recycled compressed wood

DIMENSIONS

D 40cm x H 45cm



Concepts & Exclusive Designs



Ajialouna Mabkhara

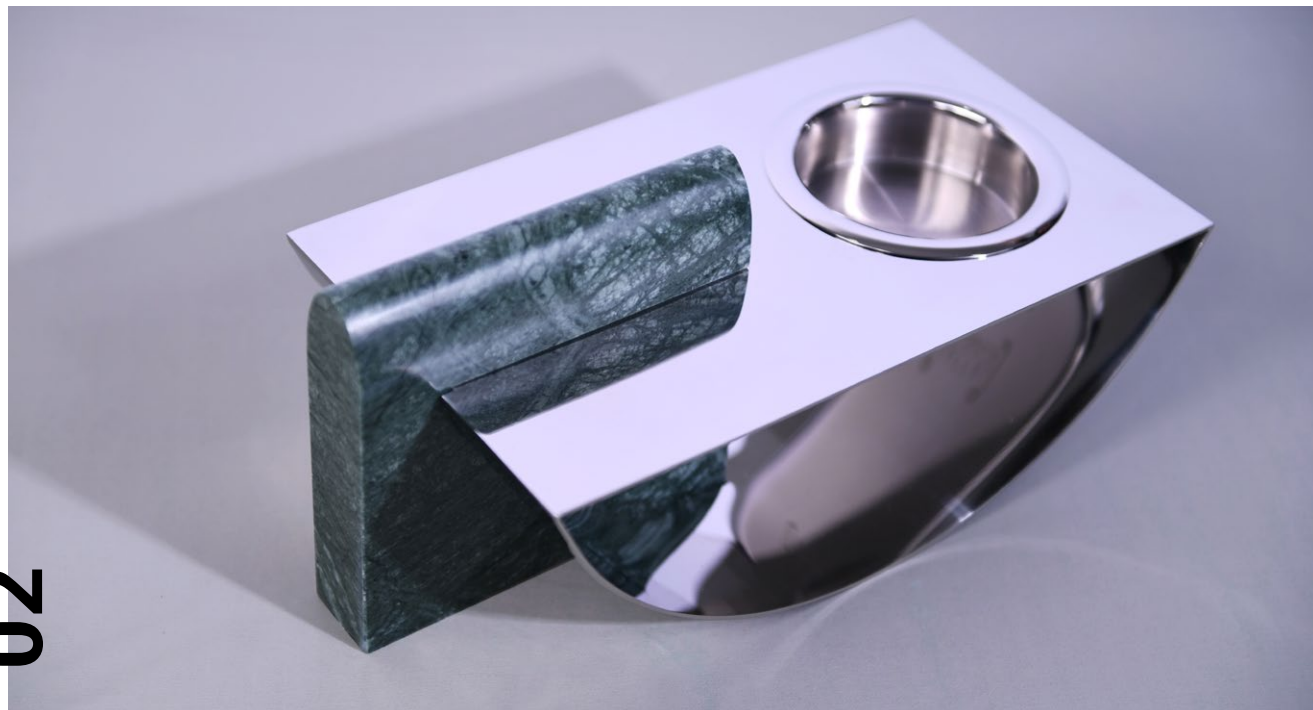
MATERIAL

Basalt Cylinder
Polished Chrome Disc

DIMENSIONS

Ø 18 cm x H 25cm





Opari Mabkhara

MATERIAL

Tinos Marble & Nero Marquina Marble
Polished Chrome Cup

DIMENSIONS

L 31cm x W 16cm x H 14cm



Kadi Boutique Mabkhara 01



MATERIAL

Travertino and Metal

DIMENSIONS

Ø 24cm x H 5cm

03



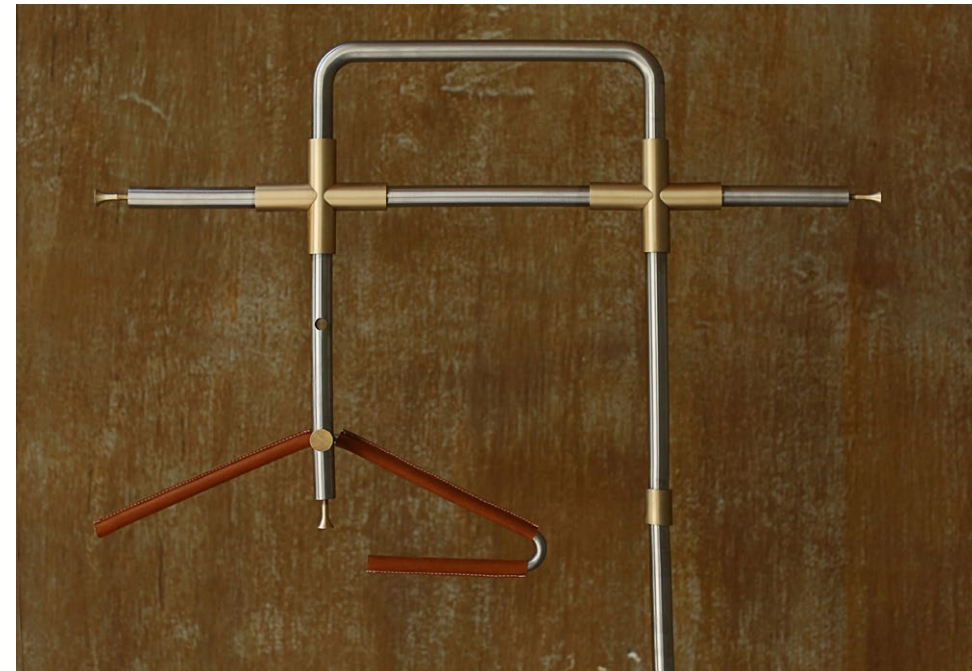
Abaya Hanger

MATERIAL

Lightweight Concrete , Glossy Stainless Steel, Brushed Brass and Suede Leather.

CONCEPT

A special commission for a client in Dubai: The brief included a abaya hanger with a censer that can be sold together as one piece as well as have the possibility for the censer to be sold separately . We created a base out of concrete that would contain the censer completely sitting within it. Upon hanging the abaya, one would see the smoke of the Oud coming out of the base in a mystical manner without seeing the censer itself.





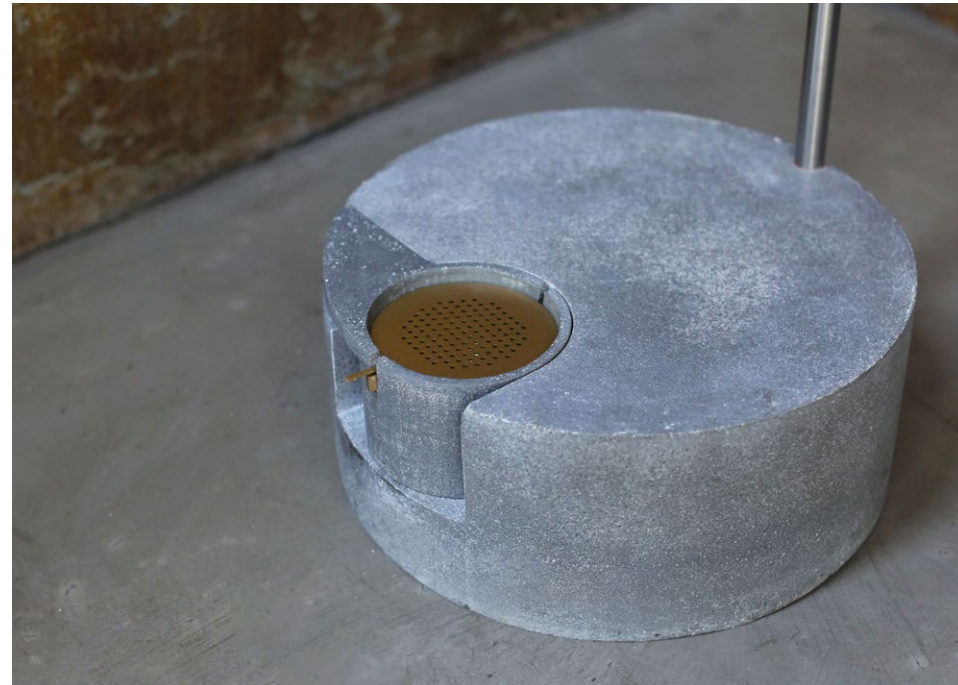
Mabkhara

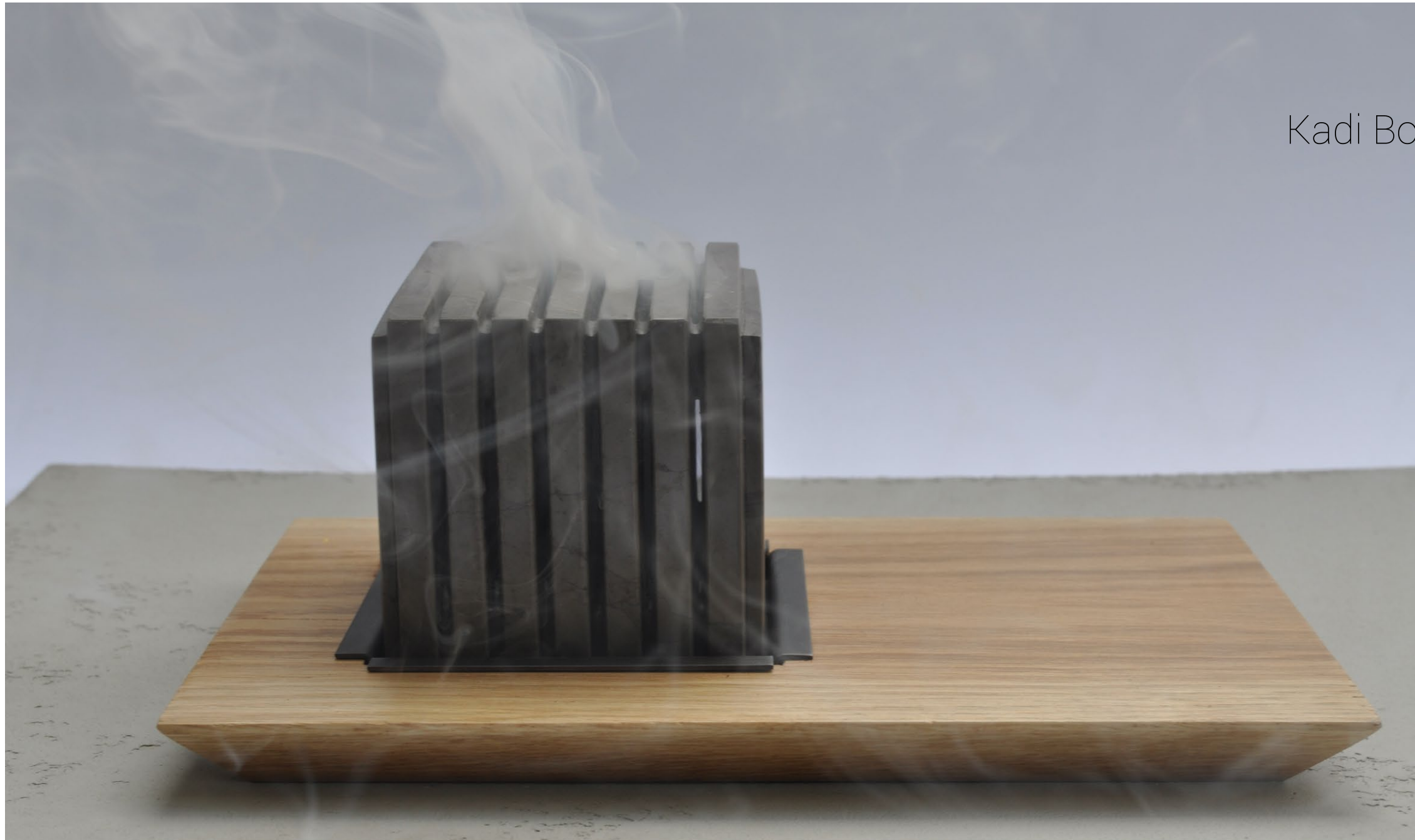
MATERIAL

Lightweight Colored Concrete and Brushed Brass

CONCEPT

The shape is inspired from subtracting two geometries from one another, the cylinder and the half sphere in order to create a sculptural form reminiscent of artifacts of ancient civilizations. The charcoal would sit in a removable cylinder (by pulling it up) and then is covered by a punctured brass sheet allowing the smoke to rise while at the same time protecting the abaya fabric from burning.





Kadi Boutique Mabkhara 02

MATERIAL

Wood & Marble & Gunmetal

DIMENSIONS

L 27cm x W 18cm x H 10cm

Mabkhara / Candle Holder

MATERIAL

Lightweight Concrete and Colored Concrete
Stainless Steel Cup

DIMENSIONS

Ø 7.5cm x H 7cm



07



Coffee Insert 1.0

MATERIAL

Powdercoated Metal and Brushed Brass

CONCEPT

Inspired from the encroaching and expanding urbanism of the city, Coffee Insert 1.0 expresses this concept through interweaving and invading metallic structures. A structured chaos that is exemplary of the city of Beirut. It functions as an insert that be customized to the width of the armrest and can hold one coffeecup. It also responds to our methods of socializing over a popular Turkish cup of coffee.





Floor Lamp

MATERIAL

Lightweight Concrete and Brushed Brass.

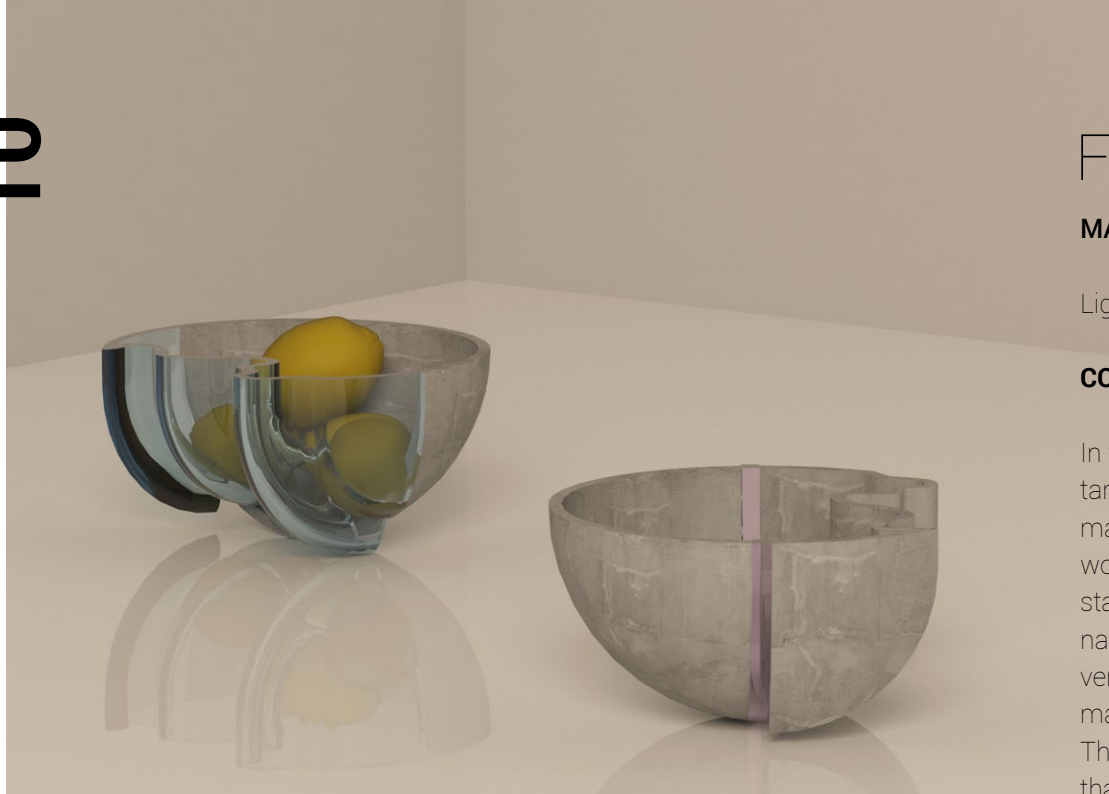
DIMENSIONS

(H) 160cm

CONCEPT

We seek to explore the city as a manmade production that is ever expanding and taking over an increasingly disappearing nature. What happens post inhabitation? When structures and buildings previously important become remnants of a past; empty shells of lost glory? Nature grows again seeking to take back what is hers...





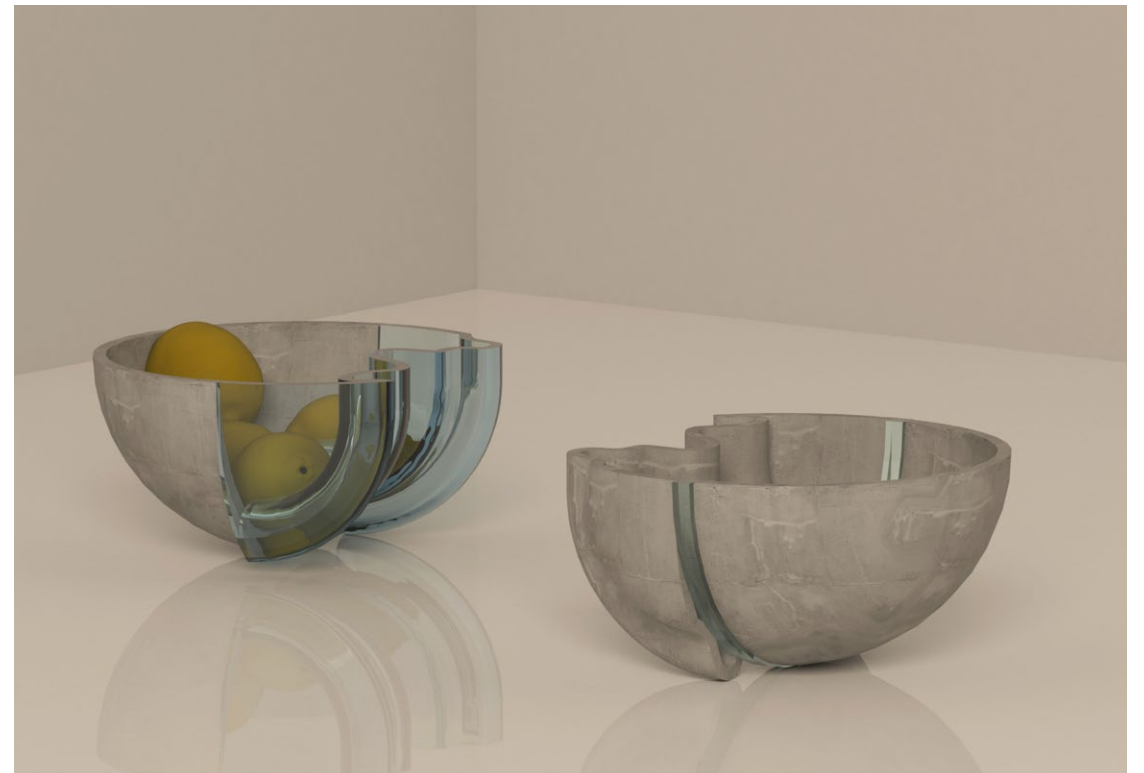
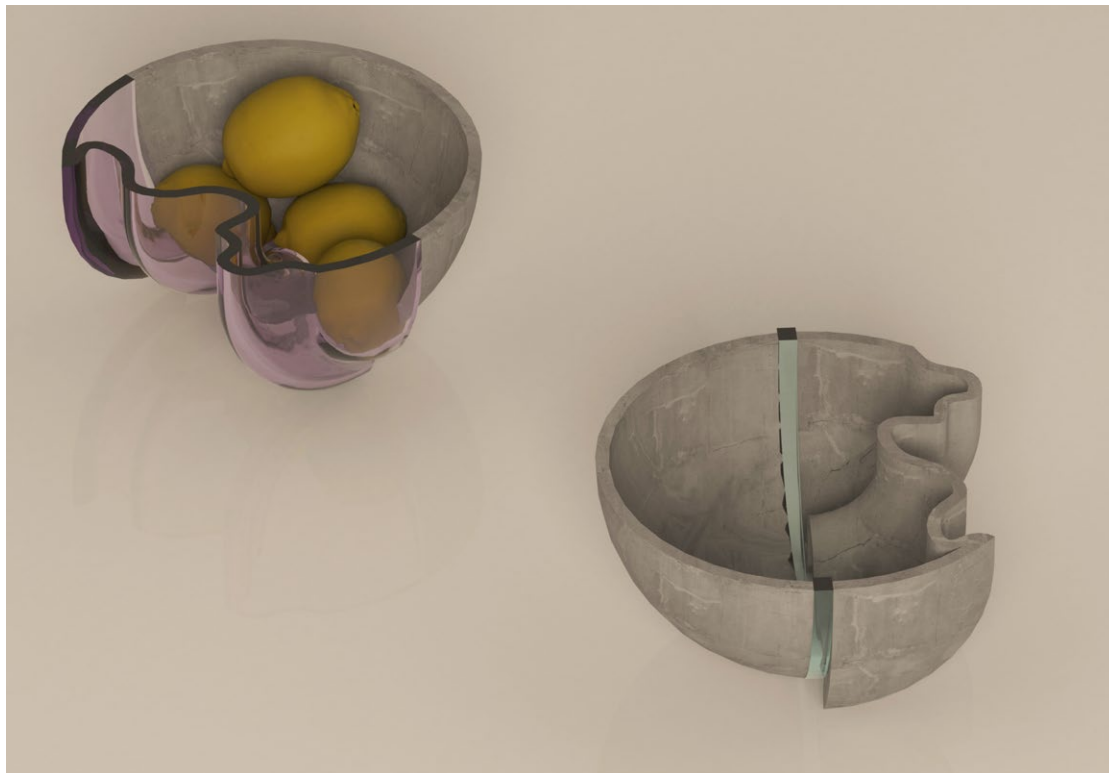
Fruit Bowl

MATERIAL

Lightweight Concrete and Poured Colored Resin

CONCEPT

In this product, we were exploring the concept of nature tamed by man and the juxtaposition between the manmade and the natural. In an increasingly urbanized world, it has become difficult to find nature in its raw state; instead we find a manipulated version of the natural. In that sense, the fruit bowl juxtaposes geometry versus an organic shape when in fact both are manmade manifestations in material created chemically in a lab. The 100% 'natural' thus becomes an unattainable state that we constantly seek.



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